

Jonathan Hartzendorf is a young tenor whose warm vocal tone particularly stands out in his Lied interpretations. He studied opera singing from 2015 to 2020 at the University of Music and Theatre (hmt) in Rostock with Prof. Klaus Häger. His song interpretations were significantly influenced by Lied pianist Prof. Karola Theill. Through lessons with vocal coaches Francesco Cottone and Paul Jungeblodt, Jonathan is one of the few classical singers who also master the styles of rock, pop, and jazz. From 2020 to 2022, Jonathan studied opera singing at the Franz Liszt University of Music in Weimar with Uwe Schenker Primus. The start of his studies in Weimar was particularly pivotal as he changed his fach (formerly baritone) during that semester to tenor. During his studies, Jonathan was a scholarship holder of the Oscar and Vera Ritter Foundation, as well as the Carin Riesen Foundation. Additionally, he is a prizewinner at competitions such as Jeunesses Musicales, Grandi Voci, and the Chamber Music Competition of hmt Rostock. He has performed at festivals such as the Opera in the Mountain Festival Salzburg and the Lehár Festival Bad Ischl. Furthermore, he has been a permanent member of the opera ensemble at the Landestheater Linz since the 2022/23 season.